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CATALOGUE

OF

OBJECTS OF VERTU

INCLUDING

IVORY AND ENAMEL BOXES
PORTRAIT MINIATURES
LIMOGES ENAMELS
CARVINGS by FABERGE, etc.
FINE EARLY ENGLISH WATCHES

COMPRISING

The Property of LADY HAMILTON
The Property of MISS ALICE DRUMMOND
and the Property of MISS K. F. C. WEBSTER

Day of Sale:

THURSDAY, APRIL 27th, 1950

at ELEVEN o'clock precisely

1950

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The Property of Lady Hamilton

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and the Property of Miss E. F. C. Webster

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

OBJECTS OF VERTU, EARLY WATCHES MINIATURES, ENAMELS, FABERGE, ETC.

DAY OF SALE:

Thursday, April 27th, 1950

OBJECTS OF VERTU

The Property of Miss K. F. C. Webster

1 A shagreen Geometric Set, complete with instruments, the case with silver mounts, 6¾*in.;* and a shagreen silver-mounted Jewel Casket, inscribed on the lid "Pandora" and stated to have been given to Lady Hamilton by Lord Nelson, 6*in.* (2)

2 A Pair of attractive papier-maché Boxes, the lids painted with lovers in pastoral landscapes and the sides and bases with views and river scenes, 3½*in. diam.;* and two other Boxes (4)

3 A French Empire cut-glass Scent Bottle Case, complete with bottles and with chased ormolu mounts, 4*in.;* and three silver-mounted cut-glass Scent Bottles (4)

4 A gold-mounted ivory Patch Box with *piqué-point* decoration, the interior fitted with a thermometer and compartments, the exterior with a compass, 2⅞*in.;* an oval pierced ivory Box with *amorini,* 3¼*in.;* a rectangular tortoiseshell Box with basketwork design; and another Snuff Box in the form of a shell, 2½*in.* (4)

5 An attractive tortoiseshell Work Box, complete with scissors, knife, thimble and other fittings, with gold mounts, the interior of lid with a mirror, 7¼*in.*

6 A tortoiseshell Inkstandish inlaid with a floral design in mother-o'-pearl, with two rectangular glass bottles and a drawer in the bombé front, 9*in.;* and a Chinese rectangular Box undercut and carved with panoramic scenes, 10*in.* (2)

7 A Pair of Louis XVI Cassolettes in white marble, bronze and ormolu, the ovoid bodies with tripod supports in the form of rams' heads and feet, 9½*in.* (2)

8 A Pair of attractive bronze Chinoiserie Figures, standing on drum-shaped pedestals ornamented with Wedgwood black basalt friezes and terminating in ormolu terraced plinths, 9*in.* (2)

9 A Cameo Set of a necklace, a pair of bracelets, a brooch and two wristlet clasps, all of classical figures with gold mounts, the necklace chain is not gold, in a glazed case

10 An attractive enamel Bonbonnière, of basket form, decorated with sprays of garden flowers and insects; three other good Bilston enamel Boxes; a miniature Apple Box and Cover; and a Patch Box inscribed "When this you see remember me" (6)

11 An attractive Snuff Box, the lid with a mosaic design of classical ruins on a red composition ground, 3*in.;* and a ruby glass heart-shaped Scent Bottle with gold pierced mounts (2)

12 A rare early tortoiseshell Tea Caddy, of attractive design and enriched with silver mounts, 5½*in.;* and a Pair of mother-o'-pearl Tea Caddies of oblong octagonal form enriched with vessica-shaped panels and engraved borders and crests, 4*in.* (3)

13 An ivory Snuff Box, the lid with a medallion of a classical temple *by Voyez,* 2½*in. diam.;* another of tortoiseshell, also with a classical medallion *by Voyez,* 2½*in. diam.;* and a similar classical Medallion contained in a square ormolu frame, 3⅝*in. wide* (3)

Various Properties

14 A silver-gilt Vinaigrette, the engine-turned base inscribed in the centre "Friendship," the edges chased with foliage and the lid inset with a mosaic picture of the Colosseum, 2*in., Birmingham,* 1833; and a silver Snuff Box with reeded sides and engine-turned lid, 2*in., Birmingham,* 1831 (2)

15 A Set of silver-gilt and enamel Spoons and two two-pronged Forks with floral designs in Near Eastern style, contained in a case

16 An Empire Snuff Box of green composition with chased gold mounts, the lid with a fine mosaic picture of the Arch of Constantine, Rome, *signed,* 3⅞*in., contemporary red leather case* (2)

17 A silver-mounted Snuff Box, inscribed "Made from the Butt of an English Musket broke at Waterloo," in the centre arms of Scott of Scott's Hall, Kent, 3¼*in.;* a Scottish horn Snuff Mull, 3*in.;* a rectangular Snuff Box with marbled decoration, 4*in.;* and three others of composition, the lids painted (6)

18 A Napoleonic circular Snuff Box with a relief portrait of the Emperor on the inside, the lid with a coloured print, 3½*in.;* three other black composition Snuff Boxes, the lids with various decoration; and two others, smaller (6)

19 A Chatelaine of steel, parcel-gilt, a woman's head in the centre and with damascened purse suspended by a chain from a grotesque mask, contemporary leather case, 8¼*in., mid-19th Century* (2)

20 A PRESSED HORN SNUFF BOX *by John Obrisset,* the lid embossed with the coat-of-arms of Sir Francis Drake against a scrolling foliate ground, below a galleon and inscription, *signed and dated John Obrisset, fecit* 1712, *oval,* 4*in.*

** The type is illustrated by P. A. S. Phillips in his work on *John Obrisset,* pl. 97.

21 A small coconut Cup, the globular crystal stem with silver mounts, 3½*in.;* another, with spherical silver knop and moulded foot, the foot inscribed with the *date* 1796, 6¼*in.;* and a copper Chalice, the cup-shaped bowl and polygonal stem with mother-o'-pearl plaques mounted in silver, 3½*in.* (3)

22 A leather Black Jack of pint size, with silver-mounted rim, 5½*in.;* an interesting burr-wood Vessel with detachable silver spout and engraved print on the base, perhaps for maté, 8*in.;* and a small silver-mounted Nut Cup, 3¼*in.* (3)

23 A well-carved ivory Medallion of a woman in profile to dexter, wearing a low-cut robe and scarf with ribbons in her hair, oval, 3¼*in., perhaps by David le Marchand,* mounted in the lid of a circular papier-maché box, 4¼*in. diam.*

24 A small glass Bust of a Lady, perhaps Marie Antoinette, wearing a crown in her long curled hair, a low-cut dress, mounted on a crystal rectangular base, 5*in.,* on large velvet plinth bearing the crowned cipher M.A., 9*in.*

25 A Miniature of an Officer *by Engleheart,* half-length, three-quarters sinister, gaze directed at spectataor, wearing the full dress uniform of the Scots Guards, cloud and sky background, 3¼*in.*

26 A circular tortoiseshell Snuff Box, the lid inset with a cupid seated on a lion playing a lyre, the whole decorated with a gold stipple and scroll design, 2½*in.;* and a small Chinese cloisonné enamel Snuff Bottle and Stopper of moon shape decorated with blue flowers (2)

27 A FINE GOLD AND IVORY SNUFF BOX of circular form, the lid inset with a plait of hair and the initials "C.B." beneath a crown, with chased gold borders and gold interior

28 A Set of seven Indian Portrait Miniatures of the Emperors Jehangir Shah, Jehan Aurangzib, Nadir Shah and four others, half-length, painted on ivory with cloud and sky background, 3½*in.,* and a Persian embroidered bag (8)

29 IVORY. A Chinese carved ivory Card Case, 4½*in.;* two Bottle Holders, 5½*in.;* a small Figure; a quill Cutter; a Spectacle Case; and a small collection of circular Boxes (*a lot*)

30 Three small Bilston enamel Boxes; a silver Etui Case with fitments, 3½*in.;* an oblong shagreen patchwork Case, 3½*in.;* a glass Paperweight, 1¾*in.;* and eight other pieces (14)

31 Five circular papier-maché Boxes, the lids painted with various scenes, one with a hunting scene after Seymour, 4*in.;* five turned wood Boxes, one with a cupid and French amatory inscription; and a medicine Glass in a travelling case, 2¼*in.* (11)

32 A gilt bombé-shaped Snuff Box, the lid inset with agate, 2½*in.;* four circular tortoiseshell Boxes carved with Chinese figure scenes, 4¼*in.;* and another of plain form, 2¾*in. high* (6)

33 A French Musical Box, the lid of the tortoiseshell case carved with a view of the "Palais Ducal à Venice cote de la mer," 3¾*in.*

34 Another tortoiseshell Musical Box of plain rectangular form, the lid inset with a small gold medallion, 3½*in.*

35 Another French tortoiseshell Musical Box, the lid with a painting of ladies and gallants in a classical landscape, 3¾*in.*

ENAMELS, MINIATURES, ETC.

36 A Writing Set contained in a silver-mounted red leather case, 4*in.;* a tortoiseshell Etui with fittings, the case with silver piqué decoration, 3*in.;* an inlaid tortoiseshell Snuff Box with the initials "A.G.," 3¾*in.;* three other Snuff Boxes, one with Battersea enamel lid; and two silver Sealing Wax Holders (8)

37 A jade Hair Ornament, carved and pierced with an Emperor and his attendants, pale translucent tone, 7¼*in.;* an Indian silver filigree cylindrical Case, 5*in.;* a silver Etui, 3¼*in.;* a gilt-metal Scissor Case, 3¾*in.;* a Persian Powder Flask in the form of a bird; and another piece (6)

38 A cut paperwork Picture of St. Joseph, in silver-gilt filigree frame, 4*in., 17th/18th Century;* a silver Bodkin Case with gilt filigree petal diaper, 4¼*in;* and a Pair of German small wax and plaster Pictures of St. Paul wrecked at Malta and preaching, recalling the work of Voyez in England, *one signed "I.B.C.," 2¾in. wide* (4)

39 A GOLD CHATELAINE with foliate scroll decoration, the clip of pinchbeck, 5*in.;* and a Watch *by Jn. Le Roy of Paris, No.* 11147, the dial with Turkish numerals, the centre with enamelled decoration, in pinchbeck repoussé case (2)

40 A Chelsea asparagus Scent Flacon, decorated in tones of green and puce, with gold-mounted lid, 3¾*in.;* a Wedgwood blue-jasper Scent Bottle, gold screw top; and twenty-four Wedgwood Plaques and Mounts of small size (26)

41 A silver Etui with fittings, contained in a repoussé silver case with agate panels, 3¼*in.;* and another silver Etui, slightly larger, also fitted, 3½*in.* (2)

42 A shagreen Etui with metal mounts and various fittings, 3½*in.;* another Etui with leather case and pinchbeck mounts and fittings, 3¾*in.;* and a Dresden porcelain Etui Case with musicians in gilt scroll panels, 3¾*in.* (3)

43 Enamel. A Pair of Staffordshire enamel tripod Salts with landscape vignettes, 3*in.;* a Snuff Box, the lid painted with a church and mountains in the distance, 3¼*in.;* and a lilac-ground Scent Flacon Case with raised bouquets of flowers 2½*in.* (4)

44 A BILSTON BLUE-GROUND ETUI, attractively painted with birds in gilt scroll panels, with pinchbeck mounts and fittings, 4*in.;* a blue-ground Bodkin Case with pastoral landscapes, 4¾*in.;* and a pink-ground Etui decorated with bouquets of old English flowers, 3¾*in.* (3)

45 A Limoges enamel Plaque of St. James the Less, holding in his left hand a club and in his right hand a book, with his face to sinister looking upwards, 4½*in.*, mounted in giltwood frame; and a Russian enamel Bowl, the interior with a broad frieze of tulips and other flowers, in *Usol'ski* style, the exterior with medallions of saints and emblems, 6*in.*, *17th Century* (2)

⁂ For similar style of the second see *Russian Art* by C. G. E. Bunt, p. 165.

46 A Bilston enamel Box in the form of a shell, the lid attractively painted with a village green scene, 3*in.;* a Continental enamel Plaque of a mounted soldier, 2¼*in.;* a reliquary Pendant painted with a half-length portrait of a Saint, 2¼*in., Spanish;* and two transfer printed enamel Plaques (5)

47 A rare Battersea enamel Plaque, set as a lid of a wooden box, well painted in brilliant colours with a scene of the sacrifice of Iphigenia, showing Iphigenia seated on a throne with warriors around her, the interior inscribed on a ribbon band "The Sacrefise of Iphigenia," 3½*in.*

⁂ This Battersea print is apparently not recorded.

48 A FINE BATTERSEA ENAMEL PLAQUE, transfer printed in puce with a scene of Perseus and Andromeda by *Ravenet,* showing Andromeda chained naked to a rock with the sea monster at her feet, while Perseus flies to her rescue, 3¼-4*in.*

⁂ Another is illustrated in colour by Egan Mew, *Battersea Enamels,* pl. VI.

49 A Dresden porcelain Snuff Box of oblong shape, the lid painted with a domestic scene and the inside with a lady at her toilet, 3¼*in.*

50 A Dresden enamel Box painted with figures after Watteau, the interior with a group, Roman Charity, 3½*in.*

51 A Ludwigsburg enamel Snuff Box of bombé shape painted with ruins, classical landscapes and other views, 3*in.*

52 A rectangular enamel Snuff Box painted with ladies and gallants in classical landscapes within gold rococo borders, 2½*in.;* and a French ivory Scent Bottle and Cover carved with mythological scenes, the cover surmounted by a winged putto riding a dolphin, 4*in.* (2)

53 An English enamel Snuff Box, the lid painted with a shepherd and shepherdess beside a river, the sides, base and interior with sprays of flowers, 3¼*in.,* 18*th Century*

54 A Bilston enamel Bodkin Case, the blue ground with reserve rococo panels of flowers, 4¾*in.;* an ivory Patch Box, 3¾*in.;* and five Fob Seals (7)

55 A Miniature of a Lady *by Gervase Spencer, signed and dated,* head and gaze three-quarters sinister, in an attractive blue dress, oval, 1⅞*in.;* and a Miniature of the Rev. Isaac Nelson in clerical robes, 2¾*in.* (2)

56 A gold-mounted Brooch with enamelled and gem-set borders enclosing a sard with a Persian inscription, 2½*in.;* a coral Bracelet with a bearded head of a philosopher; five various Cameos; and six other pieces (13)

57 A FINE SNUFF BOX, the circular top inset with a superb miniature of a girl *by Richard Crosse,* head and gaze three-quarters dexter, wearing a pink dress, within a gold wreath frame on a gold and blue striped tortoiseshell ground, 3⅛*in.*

58 A Plumbago Miniature of a Man *in the manner of Thomas Worlidge,* half-length, three-quarters dexter, gaze directed at spectator, wearing a wig and long tunic with buttons down the front, *oval,* 4¾*in.*

59 AN EARLY MINIATURE OF HENRY VII, after Holbein, nearly full face, wearing a black cap with a jewel, grey hair falling to a fur stole over a red tunic enriched with gems, blue background, oval, 1½*in.*

60 A Miniature of Miss Cameron, half-length, gaze directed at spectator, in soft tones, 2¾*in.;* another Miniature of a Lady, *signed and dated "A.P.,* 1793," 3*in.;* two other Miniatures of Ladies; and another of a man (5)

61 A Miniature of a Man, nearly full face, in powdered wig *en queue,* wearing knotted cravat, white vest and dark coat, in enamel and gold frame, 3*in.;* a Miniature of a Man in white ruff and black tunic; another of a man in Vandyck lace collar over armour; and a Miniature of a Lady, nearly full face,in low-cut grey-blue dress, *inscribed on the reverse "M.M.,* 1757," 1⅝*in.;* and one other (5)

62 A Miniature of an Officer in red tunic with blue facings and epaulettes, called Major-General Tice, 2¼*in.;* another Miniature of an Officer in blue uniform with white facings, 2¾*in.;* another of a boy in dark velvet coat and gold slide frame, 1½*in.;* another Miniature, in slide frame, of a Man, head and gaze to sinister, perhaps *by Nash;* and one other (5)

63 An enamel Miniature of a Man, nearly full face, in curly wig and blue coat, 1½*in.;* a Miniature of a Lady in pearl bordered frame, *signed "T.H.";* another Miniature of a Lady in blue dress; a Miniature of a Man; and a small eye Miniature (5)

64 Louis XVI. An enamel Miniature of the King, head and shoulders three-quarters dexter, gaze directed at spectator, in full-bottomed wig and ermine robes, rectangular, 3¼*in.;* and an attractive enamel Miniature of a Girl *by Zincke,* head and gaze three-quarters sinister, in low-cut red dress with blue cloak, 2¾*in.* (2)

65 A French enamel Miniature of a Lady, *called Madame du Barry,* nearly full face, wearing pearl necklace, earrings and other pearls in her hair, in low-cut deep pink dress and ermine cloak, oval, 1⅞*in.*

** From the Beckett and Ashcroft Collections.

66 A Miniature of Thomas George Kipps, seated, head and gaze three-quarters sinister, wearing a brown coat, mounted in a gold case with chiselled borders and engine-turned back and cover, 2½*in.*

67 A Miniature of Miss Walpole *by Andrew Plimer,* head and shoulders three-quarters dexter, gaze directed at spectator, with dark hair under a white mob-cap, wearing a white dress, against a cloud and sky background, plaited hair at back, oval, 3*in.*

** This miniature of Miss Francis Margaret Walpole is illustrated by Williamson in *Andrew and Nathaniel Plimer.* She was the eldest daughter of Colonel Lambert Walpole, who was second son of the Hon. Thomas Walpole and brother of the 1st Earl of Orford.

The Property of Miss Alice Drummond

68 An ivory Snuff Box carved with putti, scroll and trellis-work, 3*in.;* a porcelain bombé Snuff Box, decorated in "green Watteau" style, 2½*in.;* four Bilston oval Patch Boxes, one inscribed "Middleditch and Co.," and with a view of a shop front; a heart-shaped Snuff Box, 3¼*in.;* and three silver-mounted tortoiseshell Boxes (10)

69 A silhouette Portrait of the Hon. Francis Percy, 7th son of the 1st Earl of Beverley, *by Miers,* 111 *Strand,* in profile to sinister, bronze-tinted, in original frame, 6*in., original label;* an ivory Cameo carved by the Hon. Algernon Percy and *dated June,* 1802, 4*in.;* an attractive circular Miniature of a Swiss landscape, 5*in.;* and a mosaic Picture of four doves and a bowl, after the antique, 5*in.* (4)

70 An ivory Bust Portrait of the Hon. Algernon Percy in profile to dexter, in a rectangular frame with Empire ormolu mounts, 6½*in.;* another of the same man in profile to sinister, in rectangular frame, 6*in.;* and another ivory Bust Portrait *by Francesco Tanadey* of Victor Emmanuel, King of Sardinia, 4½*in.* (3)

⁂ The Hon. Algernon Percy, son of the 1st Earl of Beverley (1779-1833), was Minister Plenipotentiary to the Swiss Cantons.

71 An attractive Miniature of George Percy, 2nd Earl of Beverley and 5th Duke of Northumberland, and his sister Charlotte Percy, wife of the Earl of Ashburnham, both as children, oval in rectangular frame, 6*in.;* another, also said to be of Lady Charlotte Percy, three-quarters length, holding her hat in her right hand, framed, 5½*in.;* another of Elizabeth Burrell, half-length, arms folded, in white dress, 5¼*in.;* and another, 5¼*in.* (4)

72 An oval Miniature *by M. Mure, dated* 1804, of a mother and child, after Guido Reni, in rectangular black papier-maché frame, 7¼*in.;* another of an Archangel, also *by M. Mure,* 1803, after a painting in the Burghley Collection, similar frame, 6¼*in.;* another of Lord John Campbell, after Sanders, *by Elizabeth Mure,* 1809, 7⅜*in.;* another, circular, of the head of a monk, *by E. Mure, signed and dated* 13*th December,* 1790, 5*in.;* and seven others, mostly after Old Masters (11)

⁂ Basil Long, in *British Miniaturists,* records works by M. Mure in the Duke of Northumberland's Collection.

73 A Miniature of a Man *by the Hon. Algernon Percy, signed and dated* 1806, half-length, gaze directed at the spectator, wearing a black coat and white waistcoat, 3*in.;* another of Isabella Susannah Burrell, *signed Pouvier* (?), *also circular,* head inclining to dexter, wearing a white scarf and dress, 3*in.;* another of Andrew Mortimer Drummond as a young man, rectangular, 4¼*in.;* another of a lady in white poke bonnet and frilled collar, a book in her hand, 4¼*in., in massive giltwood frame surmounted by a ducal coronet;* and another of a man, seated, in gilt-metal frame, 6½*in.* (5)

The Property of Mrs. A. C. M. Howorth

74 A decorative Miniature of a Lady in wide yellow straw hat tied with a ribbon, wearing a white fichu over a maroon dress, oval, 4½*in.;* another larve oval Miniature of a Lady, seated, with garden background, 4½*in.;* and five other decorative Miniatures of Ladies, in ormolu frames (7)

75 A French Miniature of Napoleon in the uniform of the Foot Grenadiers, wearing the cross of the Legion of Honour and the Iron Cross of Lombardy and the Star of the Grand Eagle of the Legion of Honour, in ivory frame, 4*in.;* another of a man *en grisaille,* in profile to dexter, in the manner of Janvry; two other Continental Miniatures; and three decorative Miniatures of Ladies (7)

76 A Miniature of a Lady after Plimer, head and shoulders three-quarters dexter, in white cap, lace collar and low-cut white dress, 2½*in.;* a half-length drawing of a man, in the manner of Cosway; an enamel Miniature of Samuel Horseley, Bishop of St. Asaph *by Bone;* and four other Miniatures (7)

77 A circular ivory Box, the lid inset with a decorative miniature of a lady within beaded borders, 3½*in.;* another, slightly smaller, ivory Box, 3*in.;* and two others in tortoiseshell, all with miniatures of ladies (4)

78 A MINIATURE OF A LADY *by R. Gibson,* nearly full face, her yellow hair falling in a lock over her left shoulder, in low-cut white dress and red cloak, oval, 2⅝*in.;* and a Plumbago of Charles II *by Loggan,* in small rectangular frame, 4*in.* (2)

79 A Miniature of a Man *by David des Granges, signed and dated,* head and gaze three-quarters sinister, gaze directed at spectator, his hair falling to a small linen collar over a grey-brown cloak, 1¾*in.,* in pearwood frame; and a Miniature of a Lady, in the manner of Oliver, *signed with the initial "S," much restored,* head and shoulders three-quarters dexter, her right hand to her forehead, against a red curtain background (2)

The Property of Lady Hamilton

80 A Miniature of a Man *by Peter Lens, signed,* nearly full face, with powdered hair *en queue,* wearing a breast plate beneath a red jacket, a rather unusual feature; and a small Miniature of a Lady, nearly full face, in low-cut blue dress, in the manner of Dixon, 1*in.;* and an 18th Century Miniature of a Man in blue uniform, the signature not decipherable, enclosed by a border of garnets (3)

81 AN ENAMEL MINIATURE OF A LADY *by Prewitt,* nearly full face, a blue ribbon in her hair, wearing pearl earrings and necklace, her white lace embroidered dress with a blue bow in the corsage, in pearl bordered frame, 1⅞*in.;* and a small Miniature of a Man in blue coat with red facings, powdered hair *en queue,* probably an early work of George Engleheart, 1¼*in.* (2)

82 A Pair of small ivory Portraits of Prince Leopold of Saxe-Coburg-Saafeld and Princess Charlotte, probably inspired by a work of Chalon, 3*in.,* in rectangular gilt frames, 6½*in.*

83 A SWISS GOLD AND ENAMEL SNUFF BOX of shallow oval shape, the lid superbly painted in colours with trophies on a pink ground, within a white enamel border, the decoration repeated on the underside, the sides with a shallow "S"-scroll border, 3*in.,* fitted case

The Property of a Lady

84 AN IMPORTANT ENAMEL MINIATURE OF GEORGE WASHINGTON *by William Russell Birch, signed,* head and shoulders three-quarters dexter, wearing a powdered wig, white cravat and dark coat, after the portrait by Gilbert Stuart, at the base signed *"W. M. Birch from G.S.,"* 3⅝*in.,* in fitted case

** Birch, a pupil of Spicer, exhibited enamels at the R.A. of Lord Rockingham, Sir Joshua Reynolds and Mrs. Siddons and went to America about 1793, settling in Philadelphia. His portraits of Washington are sometimes dated 1796 or 1797. See Long, p. 31, and Clouzot, p. 20.

LIMOGES ENAMELS, CARVINGS, ETC.

Various Properties

85 A Goanese ivory Figure of Christ as the Good Shepherd, standing and wearing a fur tunic, holding a lamb in his left hand, on a terraced stand inlaid with tortoiseshell and ivory, 26*in. high*

86 A large ivory Figure of Hercules, *after Gian Bologna,* boldly carved standing resting his left shoulder on his club and cloak, his left leg thrust forward, his right arm behind his back holding the apples of the Hesperides, 16*in., on ebonised pedestal*

87 A Mosaic Panel in colours of a Bacchus, wreathed with fruiting vines, inset in a copper base, 11*in.;* and a bronze head of a bearded philosopher, on ebonised socle, 9¾*in.* (2)

88 IVORY. A standing ivory Figure of a Nun in flowing habit, her hands clasped in front of her, 7*in.;* a well-carved ivory Plaque of a Kneeling Woman, scantily draped, regarding a figure of a Roman soldier, 7¾*in.;* and an ivory Diptych with painted scenes from the life of Christ, within arcaded panels, 6*in.* (3)

89 A fine Mount Athos carved wood Processional Cross Head, decorated within arcaded panels, with scenes from the Life of Christ, superbly carved within diamond and rope-twisted borders, the sides with characters, supported on a turned stem with plaited decoration.

⁂ This subject is fully dealt with by Professor Dawkins in *The Legends of Athos.*

90 A RARE ELIZABETHAN BRASS TIMBER RULE *by Humfrey Cole, signed and dated* 1575, the folding rule 24*in.* extended and finely engraved with tables for calculating square and cubic feet of timber, for use in the timber import trade, 13*in. long, folded*

⁂ Other signed and dated instruments by this celebrated maker are in the British Museum, see the *B.M. Guide to Mediaeval Antiquities,* fig. 43, and pages 254 and 266.

For an account of Humfrey Cole, see Gunter, *Early Science in Oxford,* Vol. I.

91 An 18th Century silver-gilt and jewelled Pendant, with a half-figure of a sainted bishop, with a diamond as morse, flanked by figures of angels holding a palm leaf, book and crozier, lambrequins below studded with rubies, 2½*in.;* and an enamel and gold Locket with pendant pearl Renaissance strapwork style, 2¾*in., leather case*

92 FOUR LIMOGES CHAMPLEVE ENAMEL PANELS from a chasse, applied to the outer surface of a rosewood casket of modern construction, the front of the chasse with the Presentation in the Temple flanked by two figures under arcaded panels, the back of the chasse with three rows of circular medallions, containing chrysanthemum petal motifs in coloured enamels on a blue ground, the front panel of the top of the chasse with four figures of Evangelists in engraved robes and like the remainder the heads in gilt bronze relief, the ends of the casket with the back panel of the roof of the chasse cut in half, also with medallion motifs, 6½*in. long, 13th Century*

⁂ The technique of these figures with the heads in relief is well shown by Rupin on pl. 32, fig. 397, of his great work.

The Property of a Gentleman

93 A Set of four Limoges Champlevé enamel Panels of tri-lobe form with red and blue enamel ground, each decorated in the centre with the coat-of-arms azure three escallops or. and a label of three points gules; 1⅝*in., 15th Century* (4)

94 An early French Hat Badge of circular form, the silver ground with an engraved coat-of-arms, a bendy sinister with fleur-de-lys on a hatched ground within Gothic foliage, set in a copper gilt frame, 2¼*in. diam., 15th Century*

95 A Herald's Collar of S.S. in silver, the links formed of the letter "S" with fine foliate chiselling and decorated with two silver-gilt clasps of crowned rose, thistle and shamrock and motto "Dieu et mon Droit," *London,* 1824, *maker's mark J.J.E.*

**For the discussion of the significance of collars of this type, see Hobson, *Les Relures à la Fanfare,* 1935, p. 102, ff. It has been suggested that the S.S. should be interpreted either as "Sanctus Spiritus" or "Souverain" or "Souveigne vous de moi."

96 A Miniature of a Young Boy with long fair hair and in simple dress, in a fine gold frame inscribed *"Nico. Seaward, borne Octor.* 8, 1673. *Departed this life to a better May 12th,* 1681," in the centre a coat-of-arms, 2¼*in.;* and another Miniature of a Man *by Shelley,* head and shoulders three-quarters dexter, in blue coat, oval, 1½*in.* (2)

97 A small oval gold Box, the lid inset with an intaglio of a negro's head, flanked by two putti and with a gem-set floral design, the base well engraved with flower heads, 1⅜*in.*

98 An enamel Miniature *by Pierre Huaud* of the Infant Christ sleeping on a couch and holding in his right hand a cross, by his side a crown of thorns, with a deep red curtain background, oval, 2¼*in., signed on the back, p. Huaud pr. o Ge. pin. G.*

** For the work of this family see Clouzot, *Enamel Miniatures,* p. 101.

The Property of Miss Christie, dec'd

(Sold by Order of the Executors)

99 Enamel. A Russian silver-gilt Cigarette Box decorated with conventional Oriental flowers in cloisonné enamel, 3½*in.;* a small Kovsh with translucent enamels in filigree settings, 5¼*in.;* two other pieces of enamel; a George III Jubilee medal dated Oct. 26, 1809, *by P. Wion,* silver, *in a red leather case;* and a coin Pendant (6)

100 Two composition Tobacco Boxes of flat circular form decorated in the manner of Stobwasser with portraits of Laura and Medora, 3¾*in.;* two Spoons with shell handles, one with mother-o'-pearl, the other with a shell bowl; and a pair of cut-glass canoe Salts, on lozenge bases, 4½*in.* (6)

101 Snuff Boxes. A silver-mounted bombé Snuff Box with lapis paste lid and base, avanturine markings, *3in.;* another rectangular Box of elephants' teeth, $3\frac{1}{4}$*in.;* and another with a lapis plaque in lid, $2\frac{3}{4}$*in.* (3)

102 An agate Bowl of deep oval shape, with attractive white markings on a brownish black ground, *6in.;* and a small moss agate Bowl, $4\frac{1}{2}$*in.* (2)

103 A model of a Cannon in red agate with white and cloudy striations, $8\frac{1}{2}$*in.;* and an oval Bowl of similar material, $5\frac{3}{4}$*in.* (2)

104 A Chinese agate lotus Bowl of attractive grey tint with white markings, carved in the form of a lotus flower with a duck and a pair of fish in tones of brown swimming in the centre, *7in., carved wood stand;* and a small green jade Leaf Dish, $4\frac{1}{2}$*in.* (3)

105 A Set of Chinese carved Ivory Chessmen in red and white, the major pieces in the form of Mandarins, the pawns as mounted soldiers, on concentric balls (32)

Various Properties

106 A Singing Bird Box in a silver oblong case, chased with figures of putti playing musical instruments and with acanthus scrolls and flowers, *4in., fitted leather case* (2)

107 A Swiss singing Bird Box, of good quality, contained in a tortoiseshell case, the bird concealed beneath an oval plaque finely enamelled with a Swiss landscape, a compartment for snuff at the back, with key, $3\frac{3}{4}$*in., 18th Century*

108 A Scent Bottle, the turquoise coloured glass body ornamented with gold strapwork and with embossed gold mounts, *4in.;* a Harp Vinaigrette, the silver gilt body covered with red enamel, *3in.;* a leather Cigarette Case with gold mounts and cabochon ruby and rose diamond release, $3\frac{1}{2}$*in.;* and an enamel Bodkin Case with rococo decoration, $4\frac{1}{2}$*in.*, fitted cases (6)

109 A Miniature of a Naval Officer *by Gustavus Hamilton, signed and dated* 1765, turning slightly to sinister, gaze directed at spectator, with powdered hair, white uniform with blue and gold facings, in gold slide frame, $1\frac{1}{2}$*in.;* an eye Miniature, *in the manner of Engleheart,* in rose pearl border, *1in.;* and a tortoiseshell circular Box, the lid set with a miniature, $2\frac{3}{8}$*in.* (3)

110 A Fabergé small Scent Bottle, the cylindrical silver-gilt body covered with pink enamel, the screw top with an emerald encircled by rose diamonds, *2in.*

111 A Fabergé gold and enamel Scent Bottle *by Henrik Wigstrom,* of cylindrical form, of grey enamel decorated with flower festoons, enriched with borders of seed pearls, $2\frac{1}{4}$*in.*, in original hollywood case (2)

112 A Fabergé Cigarette Case *by Henrik Wigstrom,* of pale blue enamel with a radiating design, with chased silver-gilt mounts and diamond thumb piece, 3⅜*in.*, in original hollywood case (2)

113 A Swiss gold Box of rectangular form with canted corners, the lid chased with flower sprays and with an engine-turned design in a lobed medallion, 2*in.*

114 A Louis XV circular gold Box *by Antoine Tigé, Paris,* 1774, the centre with a flower medallion surrounded by an engine-turned design and within a studded border, inscribed round the rim "C'est l'amour qui la Donne," 1⅞*in., fermier-général Julien Alaterre*

115 A Diamond-Mounted Onyx Pendant of globular shape, surmounted by a star; an attractive enamel egg-shaped Vinaigrette; an English silver Watch *by John Worke,* in repoussé outer case; two small silver Boxes; an enamel Card Case; and three other pieces (9)

116 Two silver-plated Figures of Pigeons, one with wings outstretched and the other preening its feathers, modelled after the antique, 6*in.* (2)

117 A Fabergé silver Sweetmeat Basket with double loop handles each issuing from a shell, the boat-shaped body with scalloped rim, the underside with a band of graduated vertical flutes, the whole of fine craftsmanship, 6*in., fully marked Fabergé, with the double eagle and K for Moscow, dated* 1893

118 An attractive apple-green enamel Etui, painted with rococo panels of pastrol scenes, in a soft palette on a green trellis and stipple ground, 4*in.*

119 A Fabergé silver Bowl Stand, the circular top supported on four fluted legs terminating in hoof feet and resting on a circular base chiselled with a laurel leaf and the cypher "S.B.," terminating in four circular feet, 10¼*in., fully marked Fabergé, Moscow,* 1896, with glass bowl (2)

120 A Russian Williamsite small Figure of a Jackal in prowling attitude, well carved showing the long thick coat, 3¾*in., from the workshop of A. E. Soumyn, original fitted case;* and another Williamsite Figure of a recumbent Lioness, with front paws outstretched and large ruby eyes, 3¾*in.* (3)

121 A Fabergé agate Figure of a Vulture *by Henrik Wigstrom,* the attractive colouring of the stone simulating the plumage of the bird, on gold feet, 2½*in.*, original hollywood case (2)

The Property of a Gentleman (dec'd)

(Sold by Order of the Executors)

122 Tea Spoons. A Collection of over two hundred silver and other Souvenir Tea Spoons, most of them enamelled with the names and coats of arms of various English and Continental towns, and some of them with views (a lot)

123 A CROCODILE WRITING CASE, with gold fittings including scissors, a pencil and paperknife, the interior of the lid with pockets, 17½*in. wide*

124 A Pair of silver Figures of Cocks fighting, their wings outspread and with long tail feathers, 8*in.;* a Russian silver and crystal Group of an Eskimo attacking a bear, 6½*in.;* another of a bear with a fish, 6*in.;* and a silver Figure of an elephant, 3½*in.* (5)

125 ELEPHANTS. A Figure of an Elephant with trunk upraised, in red agate, 6*in.;* another in alabaster, 7¼*in.;* another in brown and green jade, 3¾*in.;* five others, 1½*in.*-3⅜*in.;* and a Chinese agate Figure of a Dog (9)

126 An agate Writing Set comprising:—an inkstand, blotter and ashtray of well striated bluey-green tone; and another of pink quartz, comprising an inkstand, a penholder and three ashtrays (7)

127 A JASPER WRITING SET, of blue and white mottled colour, comprising:—inkstand, blotter, paperweight, ashtray, ruler, pen, paperknife, seal, 3¼*in.;* a large blotter and a calendar holder

128 A gilt-metal Jewel Casket of quatrefoil shape, enriched with semi-precious cabochon stones and gilt-metal foliate scrolls on a diaper ground, 6*in.;* a small agate Bowl supported on a gilt metal stem in the form of a cupid, 4¾*in.;* and a glass Figure of Venus in a chariot drawn by swans, in glazed domed case, 6½*in.* (3)

129 A gold-mounted crystal Snuff Box, the lid with an oval Wedgwood jasperware Plaque, 3*in.;* a Pair of ivory Figures of a Boy and Girl on jade polygonal bases, 7*in.;* a multiple tortoiseshell Magnifying Glass, 6*in.;* and two other pieces (6)

130 A circular ivory Snuff Box, the lid with an oval miniature of a girl with flowers in her hair, 3¼*in.;* and another, smaller, of an orange-red composition, the lid piqué with gold, and with a sepia memorial plaque in memory of Lucy Vernon, died 18th April, 1783, 2½*in.* (2)

131 A GOLD TOOTHPICK CASE, enamelled in red and gold with pineapple motifs, and a dotted design, 3¼*in.;* a gold mounted crystal Hand Seal, 2¾*in.;* and a gold-mounted cut-glass Scent Flacon of pear shape, 4*in.* (3)

132 A SWISS GOLD AND ENAMEL EGG CUP, brilliantly decorated with alternate spiral panels of flowers on a blue ground, and fruiting vines in pierced work with seed pearls and green leaves, 2⅝*in.;* another with pierced S'-shaped motifs with flowers on a dark blue ground, 2¼*in.;* another with garden flowers on a translucent mother-o'-pearl ground, 2¼*in.;* and another of gilt metal (4)

133 A VERNIS MARTIN BONBONNIÈRE of egg shape, decorated with European and Oriental figures on a green ground, the mounts in coloured golds, 2½*in.;* and a Bilston Bonbonnière of double basket shape with landscapes on a turquoise ground, 3¼*in.* (2)

134 A FINE BERLIN ENAMEL SHOE SNUFF BOX, decorated with raised and gilt flowers, masks and trellis work on a white enamel ground painted with small landscape vignettes and garlands of flowers, the lid with silver-gilt mounts, 3¼*in., Fromery Workshop*

⁂ This type of decoration is associated with the Meissen painter, Christian Friedrich Herold; see Honey, *Dresden China,* p. 148, and Pazaurek, figs. 125 to 127.

FINE WATCHES, ETC.

Various Properties

135 A SWISS CALENDAR WATCH *by Robert et Courvoisier,* with double dials, one showing the twenty-four hours of the day in Roman and Arabic numerals on a black and white ground, the other with centre seconds hand and subsidiary dials showing the months of the year and the Signs of the Zodiac, days of the week and dates of the month, in a plain gold case

⁂ A pendulum watch by this maker is figured by Jacquet and Chapuis in *La Montre Suisse,* pl. 91.

136 A SWISS GOLD POCKET WATCH *by Aubert & Fils, a Geneve,* with repeating movement and cylinder action, the silver dial with engine-turned centre, with key

137 A Swiss Lady's gold Watch *by Carlier & Co., Geneve,* with engine-turned dial and case, with gold chain and a seal set with a sard and bloodstone, with key; and another (2)

138 A gold-mounted garnet Brooch in the form of a butterfly; and a Snuff Box of striated agate, with gilt metal mounts and on ball feet (2)

139 A Collection of Watch Cocks, pierced and chased with masks, urns, birds and a variety of other designs, contained in nine small boxes (a lot)

140 An 18th Century German Chess Set, one side painted red and the other cream, the knights in the form of helmets, *dated* 1789, contained in a domed wood box painted with landscapes (33)

141 A Gold Watch with plain white dial in an outer case also of gold; a small lady's Swiss gold Dress Watch with enamel back; and two other silver Watches (4)

142 A gold-mounted Lorgnette with baluster handle; a silver mesh Bag; a smaller silver-gilt mesh Bag; two silver Buckles; an enamel Travelling Clock; and eight other pieces (14)

143 A gold Bangle with faceted outer rim; a telescopic Pencil in fitted case; another gold Pencil with foliate chiselling; a gold Key Chain; a small Notecase; and a gold Key Case (9)

144 A marble Mantel Clock of architectural form ornamented with bands of malachite, with plain rectangular dial, 9½*in.*

145 A Continental silver-gilt and enamel Desk Clock in the form of a lyre surmounted by a basket of flowers, with gem-set fringes and base, the watch movement *inscribed A. Faccioli, Augsburg,* 5¾*in.*

146 A French gold Repeating Watch *by Herbeau à Paris,* in pearl bordered gold and enamelled case, the back with an urn of flowers, the links of the chatelaine enamelled in green and red on the gold ground, fitted leather case (2)

147 A gold Watch *by Rayment, London,* with lyre-shaped pillars and pierced foliate verge, in repoussé gold case decorated with classical scenes and with outer tortoiseshell case (3)

148 A Watch in 18-ct. gold hunter Case, with double stop action

149 A fine gold Hunter Repeating Watch *by le Roy & Son, No.* 50840, with minute repeating action and calendar dials showing days of the week, date of the month, month of the year and phases of the moon

150 An English early 17th Century Oval Watch *by Richard Masterson,* the parcel-gilt silver case with a foliate ring suspension, the body engraved with conventional fruiting vine within narrow gadrooned borders, the dial with a single steel hand and engraved with a symbolic figure holding an hour-glass, the movement (*partly missing*), with slender baluster pillars and inscribed *Richard Masterson fecit, in contemporary leather case,* 2⅜*in.* (2)

** Richard Masterson was a subscriber to the incorporation of the Clockmakers' Company in 1630, Master of the Company in 1642, died 1653. There are two watches by this maker in the Guildhall Museum.

151 An unusual English silver Watch *by Henry Massy, London,* the verge movement with square baluster pillars and large pierced cock, the hour numerals revolving in two series of even and odd numbers against the silver second ring which is fixed and semi-circular, the lower part of the face with a small oval miniature of a man in full-bottomed wig and wearing armour and the ribbon of the Garter, flanked by trophies of arms and surmounted by a closed coronet with bird supporters, in silver pair case, *c.* 1700

** This watch must have been a special order. The miniature may perhaps be that of Meinhardt, Duke of Schomberg (1644-1719) who was a Count of the Holy Roman Empire, a Knight of the Garter, and a noted soldier.

152 A singing Bird Box in an oblong silver case, the lid enamelled with a Swiss lake scene and the top and sides with strapwork ornament in blue and black enamel, the base with chased and engine-turned decoration, 3¾*in.*

153 A RARE EARLY 17TH CENTURY ENGLISH GOLD AND ENAMEL OVAL WATCH *by John Ramsay,* the hinged covers of faceted crystal, the sides also crystal, within narrow borders of half circles alternately enamelled in white and green, the dial with single steel hour-hand, the hours enamelled in black on gold and the ground brilliantly enamelled with tulips, a fritillary and other flowers on a white enamel ground, the verge movement with slender vase-shaped pillars and the backplate inscribed *John Ramsay fecit,* the case with suspension ring enamelled in blue, green and white, contained in a contemporary plain silver-gilt case, 2⅛*in.* (2)

** John Ramsay was Free of the Clockmakers' Company from 1637 to 1654. Another oval watch by this maker is in the Metropolitan Museum, New York.
For a somewhat similar watch in the Mallett Collection, see G. H. Baillie, *Watches,* pl. XXIII, fig. 2.

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1	Tessier	8	0	0
2	Cotton	10	0	0
3	Ashton	18	0	0
4	Tite	13	0	0
5	Hakim	34	0	0
6	Lambert	20	0	0
7	Boswell & Ward	34	0	0
8	Boswell & Ward	24	0	0
9	Harris, H. B.	35	0	0
10	Manheim	39	0	0
11	Julius	5	0	0
12	Ashton	90	0	0
13	Cameo	32	0	0
14	Boswell & Ward	16	0	0
15	Harris, H. B.	5	0	0
16	Lambert	32	0	0
17	Empett	3	0	0
18	Empett	2	0	0
19	Julius	5	0	0
20	Tessier	6	0	0
21	Malcolm	4	0	0
22	Malcolm	8	0	0
23	Spillane	6	0	0
24	Denton	10	0	0
25	Ashton	6	0	0
26	Meadowcroft	4	0	0
27	Lernihan	16	0	0
28	Bloch, J.	4	0	0
29	Moller	3	0	0
30	Podd	6	0	0
31	Hornby, M.	5	0	0
32	Aron	2	0	0
33	Malcolm	14	0	0
34	Ward, V. D.	16	0	0
35	Ward, V. D.	15	0	0
36	Podd	2	0	0
37	Cohen, R.	3	0	0
38	Lyon, C.	4	0	0
39	Cohen, R.	12	0	0
40	Boswell & Ward	22	0	0
41	Podd	1	0	0
42	Podd	2	0	0
43	Cotton	6	0	0
44	Lyon, C.	7	0	0
45	Cohen, R.	10	0	0
46	Moller	7	0	0
47	Manheim	14	0	0
48	Manheim	14	0	0
49	Clark, P.	10	0	0
50	Bacher	8	0	0
51	Bacher	32	0	0
52	Malcolm	29	0	0
53	Boswell & Ward	12	0	0
54	Julius	8	0	0
55	Leggatt	17	0	0
56	Podd	36	0	0
57	Lambert	30	0	0
58	Lernihan	2	0	0
59	Leggatt	28	0	0
60	Herbst, Mrs.	9	0	0
61	Harris, S. H. R.	14	0	0
62	Harris, S. H. R.	9	0	0
63	Lernihan	18	0	0
64	Bacher	18	0	0
65	Schidlof	16	0	0
66	Harris, S. H. R.	20	0	0
67	Leggatt	30	0	0
68	Cameo	32	0	0
69	Manheim	10	0	0
70	Manheim	4	0	0
71	Schidlof	14	0	0
72	Boswell & Ward	32	0	0
73	Harris, S. H. R.	28	0	0
74	Schidlof	9	0	0
75	Schidlof	10	0	0
76	Podd	18	0	0

Lot		£	s.	d.
77	Podd	6	0	0
78	Leggatt	12	0	0
79	Bayen Powell	9	0	0
80	Leggatt	14	0	0
81	Harris, S. H. R.	28	0	0
82	Heckett, Mrs.	2	0	0
83	Bentley	65	0	0
84	Bacher	72	0	0
85	Oakham	28	0	0
86	Malcolm	20	0	0
87	Burney	7	0	0
88	Cohen, R.	19	0	0
89	Baer	12	0	0
90	Taylor, F. S.	55	0	0
91	Malcolm	18	0	0
92	Fitt, G. C.	70	0	0
93	Burney, S.	7	0	0
94	Hunt, J.	22	0	0
95	Moller	9	0	0
96	Bayen Powell	8	0	0
97	Bentley	22	0	0
98	Bacher	26	0	0
99	de Lemmerman, Baron B.	20	0	0
100	Deakin	5	0	0
101	Meadowcroft	7	0	0
102	Spink	9	0	0
103	Spink	20	0	0
104	Harris, S. H. R.	14	0	0
105	Mushlin	27	0	0
106	Vokes	51	0	0
107	Podd	34	0	0
108	Malcolm	24	0	0
109	Malcolm	14	0	0
110	Bentley	30	0	0
111	Bentley	48	0	0
112	Malcolm	15	0	0
113	Lernihan	30	0	0
114	Oakham	42	0	0
115	Hastie	9	0	0
116	Krayer	4	0	0
117	Sanderson	16	0	0
118	Sanderson	16	0	0
119	Thorne	38	0	0
120	Stein, S.	18	0	0
121	Black, L.	95	0	0
122	Spink	110	0	0
123	Harris, S. H. R.	40	0	0
124	Walter, C. G.	18	0	0
125	Cohen, R.	16	0	0
126	Cohen, R.	14	0	0
127	Lewis, S.	12	0	0
128	Manheim	30	0	0
129	Harris, S. H. R.	30	0	0
130	Lernihan	4	0	0
131	Spink	16	0	0
132	Hakim	45	0	0
133	Comer	6	0	0
134	Hakim	22	0	0
135	Spink	50	0	0
136	Sanderson	14	0	0
137	Cohen, R.	10	0	0
138	Lady Monckton	10	0	0
139	Vokes	30	0	0
140	Moller	5	0	0
141	Harris, H. B.	10	0	0
142	Julius	5	0	0
143	Cohen, R.	20	0	0
144	Carew	9	0	0
145	Krupshaw	26	0	0
146	Harris, H.	36	0	0
147	Harris, H. B.	20	0	0
148	Bloomstein	20	0	0
149	MacGregor	70	0	0
150	Webster	36	0	0
151	Webster	34	0	0
152	MacGregor	32	0	0
153	Webster	170	0	0
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